

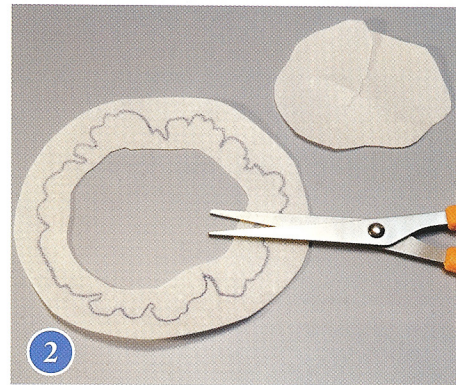
broderie perse appliqué

Popular 18th century technique, whereby one or more chintz or flower prints are cut out and appliquéd to a background fabric.

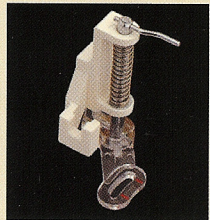
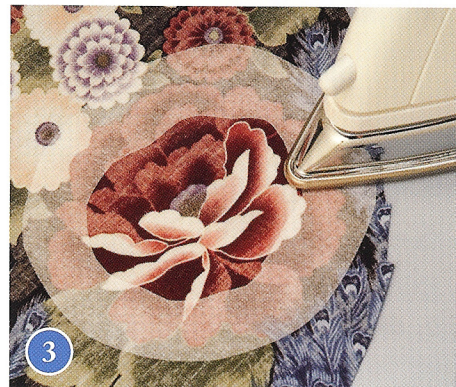
1. First, select the flower to appliqué from your chintz or cotton fabric. Copy the flower(s) on a copy machine. Trace the flower(s) from the copy to one side of double stick fusible web making sure you have traced a mirror image of the pattern. (#1)



2. Cut out each traced flower leaving about 1/2" allowance on the outside edge. Trim out the center of the traced flower leaving 1/4" on the inside. (#2)



3. Remove the paper from one side of the trimmed double stick fusible pieces. Position the web side on the wrong side of the fabric flowers lining up the lines and fuse in place. (#3)



**Free-motion
Quilting Foot
or no foot**

Stitch: *Straight*

Width: *0*

Length: *0*

Tension: *Pre-set*

Feed Dogs: *Lowered*

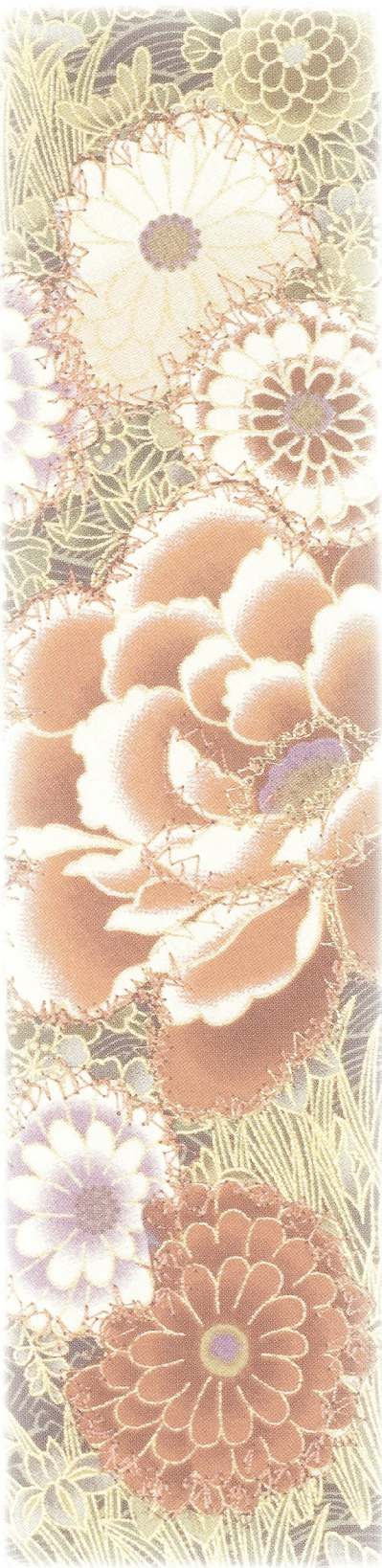
Fabric, needles, notions required:

Cotton chintz or cotton prints and solids; universal or embroidery needle, size 80/12 or 75/11; 30 wt. rayon, or cotton embroidery thread for needle and bobbinfil on the bobbin; mini-iron; double stick fusible web; tear-away stabilizer; marking pen or pencil; appliqué scissors

FOOT FACTS

Broderie perse appliqué pieces can be applied to the background fabric in many ways. The blind appliqué technique can also be used utilizing the edge joining foot and monofilament thread.

broderie perse appliqué — cont.



4. Cut out each flower along the actual design lines. A narrow fusible edge will remain on the wrong side of each appliqué piece. (#4)



5. Remove the remaining paper backing and fuse the appliqué piece to the background fabric. Often a number of pieces are fused together in a collage-type manner. (#5)



6. Lower the feed dogs on your machine and thread the needle with a decorative thread. Place the tear-away stabilizer under the background fabric and then position all the layers under the free-motion quilting foot. Using a meandering-type motion, gently outline the appliqué pieces along the fabric edges. When the stitching is complete, carefully remove the tear-away stabilizer from the back. (#6)



TIP

It's always wise to test sew a sample before working on your final project. Decrease the thread tension as necessary to make sure the top thread is pulled down into the fabric.